

Curriculum Vitae - Stuart Pinfold

Personal Details

Telephone

Mobile – 07763 643 876

Email Address

stuart.pinfold@gmail.com

Driving License

Full driving license, with no points

Website

www.stuart-pinfold.co.uk

Previous Employment

Sound Mixer, BBC Arabic TV and BBC Persian TV, London

On a Freelance basis:
July 2009 – Present

Transmitting 24/7, BBC Arabic TV broadcasts news and programmes in Arabic for audiences across the Middle-East and Africa, while its sister BBC Persian TV screens current affairs and entertainment for Farsi speakers in Afghanistan and Iran. I operate the sound mixer for these programmes, working with the Vision Mixer to test live feeds before putting them to air, mic-ing up the presenters and guests in the studio, and mixing the audio to form news bulletins, phone-in debates, programmes and popular UK programmes like Top Gear dubbed into the two languages.

Studio Manager, Africa & Middle-East, BBC World Service, London

Dec 2008 – July 2009

Then on a Freelance basis: July 2009 – Present

I am responsible for programme output in English and 40 other languages. I turn the production team's creative vision into technical reality. In the studio, I operate the mixing desk for live and pre-recorded programmes, ensuring the programme is of the highest quality. This involves taking level and adjusting EQ, playing out items from a computer playout system, connecting and checking circuits from around the world and keeping track of time. On-air, I make last-minute audio changes, ensure the studio is safe for all production staff to work in, and act as evacuation/fire co-ordinator. Off-air, I edit and mix audio and look after the Radioman playout database. The job also includes giving training to production staff for audio-visual equipment, attending duty trips for news and events across the world and booking studios.

Media Co-Ordinator, BBC News Traffic, BBC News, London

Sep 2007 – Dec 2008

Then on a Freelance basis: April 2009 – Present

At 'Traffic', I connect correspondents around the globe to the BBC's multimedia newsrooms, recorded dispatches and coordinate live two-ways. After carrying out technical checks on the quality of the line, I alert newsrooms of incoming dispatches via tannoy, and made digital recordings. For two-ways, the lines are offered to any of the BBC's studios for use in programmes. A wide variety of circuits are used, including satellite phones, ISDN, VOIP or telephone lines, radio cars, bureaux lease lines and satellite trucks. During breaking news I am under intense pressure and sudden demand from TV and radio programmes.

Broadcast Assistant, BBC Three Counties Radio, Luton

Oct 2004 – Sep 2007

Working on a range of news, magazine and music programmes, I created running orders, scripted cues and edited audio based on the day's local news. In the studio, I oversaw live programmes, putting contributors and listeners on-air, looking after the presenters and dealing with any problems as they arose. I also drove the mixing desk for OBs and live sport commentary, including for Luton Carnival, the Rhythms Of The World music festival, and extended coverage of local breaking news.

Skills, Knowledge and Experience

Broadcast Playout – Managing playlists, cartwalls and the database structure of audio playout systems including VCS Dira!, SpotOn, Jutel Radioman, D.A.V.E. and StationPlaylist.

Studio Mixing Desks – Operating a wide range of studio mixing desks, including DHD Digital, Calrec, Sonifex, Soundcraft, Alice and MkIII models, for live radio bulletins and programmes, pre-recorded interviews and podcasts, drama and music recordings, theatre PAs and live television transmissions.

Audio Editing – Editing interviews, music, trailers, promos, jingles and features on Adobe Audition, SADiE5, CoolEdit, VCS StarTrack, Jutel QuickEditPro and Audacity.

Outside Broadcasts – Planning, PA setup, rigging and de-rigging of outside broadcasts, including live programmes using BGAN and M4 satellites and fixed ISDN lines.

Broadcast Software – Operating the BBC's BNCS software which controls equipment such as transmitters, studio sources, audio routers and incoming and outgoing circuits and lines.

Web Design – Keen interest in web design, programming in HTML, CSS, ASP, PHP and Javascript, as well as publishing using FTP, Joomla and Zope. I have designed commercial websites for a number of local business and organisations.

Education and Training

Undergraduate Degree September 2007	BA (Hons) – Radio and Television Production University of Bedfordshire, Luton, Bedfordshire Actual Result: First
National Diploma September 2004	BTEC National Diploma – Media Production (specialising in Radio) Northampton College, Northampton, Northamptonshire Actual Result: Triple Distinction
AS Levels September 2002	3 AS Levels, all at Grade B Latimer Arts College, Barton Seagrave, Northamptonshire
GCSEs September 2001	10 GCSEs, all at Grades A to C Latimer Arts College, Barton Seagrave, Northamptonshire
Professional Training, Qualifications and Courses	<ul style="list-style-type: none">• Data Protection – April 2009• Health and Safety at Work – February 2009• BBC World Service Radioman – January 2009• BBC Studio Manager Training – January 2009• BBC Safeguarding Trust – March 2008

References

These references may be contacted at any time.

Jeremy Lowe
Manager, Africa and Middle-East Operations

Room CB417, BBC Bush House
The Strand, London,
WC2B 4PH

Telephone: 020 7557 2482

Christian Archer
Manager, BBC News Traffic Unit

Room BG610, BBC Television Centre
Wood Lane, London,
W12 7RJ

Telephone: 020 8624 9063